

Monday 25 August | For immediate use



*Gun crime drama in Rutherglen, Stirling and Cumbernauld.  
Whirling Dervishes from Turkey.  
100,000 fireworks ready to launch.*

## **Get set for an enchanting and explosive final Festival week.**

**Edinburgh International Festival continues until 31 August** and arguably saves some of the best for last – with 38 events still to run before 100,000 fireworks light up the sky at 9pm on Sunday in the spectacular Festival finale, the ***Bank of Scotland Fireworks Concert***. Don't miss the ***Whirling Dervishes of Turkey*** – “an enchanting experience that everyone should see at least once in a lifetime” - Israel's super-cool ***Batsheva Dance Company***, an all-female Iranian cast in Bazi Theatre Company's ***Devil's Ship*** and a hotly-anticipated world premiere from theatrical genius and festival favourite, **Heiner Goebbels**.

As well as an action-packed final week in Edinburgh, the **Festival tours to Rutherglen, Stirling and Cumbernauld**, for the very first time, with special one-off performances of Sarajevo-based East West Theatre Company's *Class Enemy*.

**Violence in schools, gun crime and disaffected youth** are just some of the hard-hitting themes of the powerful and gritty drama, presented at the Royal Lyceum Theatre during Festival 2008. As part of the **Sharing the Festival 08** initiative, which aims to take the Edinburgh International Festival to a new, wider audience, *Class Enemy* tours central Scotland after its Festival run, as follows:

<b>Rutherglen Town Hall</b>	Wed 27 Aug, 19.30	Tickets: 0141 613 5700
<b>macrobert Arts Centre, Stirling</b>	Tues 2 Sept, 19.30	Tickets: 01786 466 666
<b>Cumbernauld Theatre</b>	Thurs 4 Sept, 19.45	Tickets: 01236 732887

*Class Enemy*, which moves the action from its original location of London in the late '70s to recent years in Sarajevo, has won critical acclaim worldwide. The story of a

For further media information please contact the Edinburgh International Festival press office  
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For tickets: 0131 473 2000 or [www.eif.co.uk](http://www.eif.co.uk)

group of teenagers, abandoned in a classroom and left to create their own lessons has shocking and moving consequences.

Festival Director Jonathan Mills said: “The party is far from over in Edinburgh! Stay with us for an impressive final week of world class shows from performers as far afield as Iran, Israel and Turkey. The Festival spirit continues all week long with a string of UK and World Premiere productions and ends with a four tonne bang on Sunday night at the Bank of Scotland Fireworks Concert.”

- ENDS -

### Highlights for Week 3 of the Edinburgh International Festival

#### OPERA

- Valery Gergiev conducts the Mariinsky Opera and Orchestra in ***The Enchanted Wanderer*** (Tues 26 Aug) and
- ***Król Roger*** (Wed 27 Aug) at the Festival Theatre.

#### DANCE

- ***Matthew Bourne’s Dorian Gray*** (King’s Theatre, until Sat 30 Aug)
- ***The Whirling Dervishes of Turkey*** (Edinburgh Festival Theatre, Fri 29 & Sat 30 Aug)
- ***Deca Dance 2008*** (The Edinburgh Playhouse, Thu 28 – Sat 30 Aug).

#### THEATRE

- ***I went to the house but did not enter*** (Royal Lyceum Theatre, Thu 28 – Sat 30 Aug)
- ***Devil’s Ship*** (The Hub, Tues 26 & Wed 27 Aug)

#### MUSIC

- Classical masters, up close and personal in **The Queen’s Hall Series**, every morning at 11.00, featuring soloists from the *Budapest Festival Orchestra* (Tues 26 Aug) and the *Jerusalem Quartet* (Fri 29 Aug).
- Sound on a monumental scale, with world-famous orchestras and soloists at the **Usher Hall**: including Hélène Grimaud’s festival debut with *Staatskapelle Dresden* (Thurs 28 Aug), the Scottish Chamber Orchestra (Fri 29 Aug) and Gennadi Rozhdestvensky conducting the Edinburgh Festival Chorus and BBC Scottish Symphony Orchestra in *A Child of Our Time* (Sat 30 Aug).
- And, last but not least, the incredible festival finale – the **Bank of Scotland Fireworks Concert**: an exuberant display of live music from the Scottish Chamber Orchestra, and pyrotechnics filling Edinburgh’s skies, to the swirling rhythms of central European folk dance music.

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