

For immediate use

EDINBURGH INTERNATIONAL FESTIVAL 08 8-31 AUGUST

Monday 4 August

Media information

Alan Opie joins the cast of Rise and Fall of the City of Mahagonny

Internationally renowned baritone **Alan Opie** has joined the cast of Festival 08's ***Opening Concert***.

Opie, who will sing the role of Trinty Moses in ***Rise and Fall of the City of Mahagonny*** at the **Usher Hall** on **August 8**, replaces Willard White.

His operatic appearances have included leading roles for The Royal Opera, Covent Garden, English National Opera, Glyndebourne Festival, Bayreuth Festival, Metropolitan Opera, Bayerische Staatsoper; Wiener Saatsoper, Deutsche Staatsoper Berlin, Deutsche Oper Berlin, Paris Opera Bastille and Theatre Musical du Chatelet, Canadian Opera Company Toronto, La Scala, Milan and the opera houses of Chicago, Los Angeles, Santa Fe, Philadelphia, Amsterdam, Brussels, Florence, Cagliari, Naples, Spoleto Strasbourg and Oslo among others.

Opie's roles with these companies have included Rigoletto, Giorgio Germont, Balstrode, Falstaff and the leads in the world premieres of Berio's *Outis* and Bright Sheng's *Chairman Mao*

The world leading cast for the *Rise and Fall of the City of Mahagonny*, a tragic-comic satire, which melds elements of ragtime, blues, tango and foxtrot, also includes **Susan Bickley**, **Jeffrey Lloyd Roberts** and **Giselle Allan**. **HK Gruber** conducts the **Royal Scottish National Orchestra** and the massed voices of the **Edinburgh Festival Chorus** are led by **Christopher Bell**.

Rise and Fall of the City of Mahagonny

Friday 8 August, 7.00pm, The Usher Hall

Sponsored by **Scottish & Newcastle**

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Editors Notes -

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