

PRESS RELEASE - FOR IMMEDIATE USE
Monday 11 August 2008



STATE BALLET OF GEORGIA REMAINS IN EDINBURGH TO PERFORM EVENING OF GEORGIAN AND RUSSIAN DANCE IN MIXED BILL.

The State Ballet of Georgia performs a programme of Russian, Ukrainian and Georgian choreography this Tuesday and Wednesday at the Edinburgh International Festival.

In a living example of how artists work across cultures and how culture can unite peoples, made ever more timely by the current situation in their homeland, The State Ballet of Georgia performs its **Mixed Bill**: a programme which presents Georgia's greatest choreographer George Balanchine alongside Russian Alexei Ratmansky and Ukrainian Yuri Possokhov.

The current situation in the ballet company's homeland has meant that the Georgian musicians due to join the company in Edinburgh for these performances have been unable to leave Tblisi.

Two UK performers Benjamin Nabarro (violin) and Daniel Tong (piano) have stepped in at the last minute and will perform instead of stranded musicians Lela Mtchedlidze (violin) and Tamar Matchavariani (piano). Recorded traditional Georgian folk music will be used instead of traditional music group Changi.

Nina Ananiashvili dances in both evening performances of the Mixed Bill.

Mixed Bill

The State Ballet of Georgia
Nina Ananiashvili, Artistic Director

UK Premiere - *Sagalobeli* – Yuri Possokhov
Duo Concertant – Balanchine
UK Premiere - *Bizet Variations (Pas de Six)* – Ratmansky
Chaconne – Balanchine

Tuesday 12 – Wednesday 13 August 7.30pm
The Edinburgh Playhouse
From £10

Hub Tickets: 0131 473 2000/ eif.co.uk
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